

Here by the Sea and Sand: A Symposium on *Quadrophenia*
sponsored by the Centre for Modernist Studies, the Centre for Visual Fields, the Centre for
Research into Childhood and Youth, University of Sussex, and the Interdisciplinary Network for
the study of Subcultures, Popular Music and Social Change

Thursday 10 July

2-3:30 *Quadrophenia* walking tour (<http://brightonwalks.com/Quadrophenia-Walk.html>) of Brighton on Thursday afternoon at 2:00. The walk will leave from the pier at 2:00 and take approximately 90 minutes. If you are interested please contact Lyn Neville directly at info@brightonwalks.com, or by telephone: 07775870195. (Cost of this is not included in registration.)

6-8:30 Showing of *Quadrophenia* at **Duke of York's Cinema, Brighton**
Franc Roddam (director of *Quadrophenia*) will lead a discussion/Q and A session after the showing.
With the participation of Alan Fletcher (story consultant on *Quadrophenia* and author of *Quadrophenia* the novel)

NOTE: If you register for the conference in advance via our website, the cost of the *Quadrophenia* showing is included in the symposium price. If you are not pre-registered you will have to pay at the door.

Friday 11 July

9:00-9:45 Registration: **Fulton Building, University of Sussex (All talks in Fulton A)**

9:45-10:30 Conference welcome by Pam Thurschwell followed by Paolo Hewitt reading from *The Sharper Word: A Mod Anthology*

10:30-11:45 Mods and *Quads*: International perspectives
Christine Feldman-Barrett (Griffith University, Australia): Beyond Brighton, Beyond Britain: *Quadrophenia* and the Post-1960s Mod Diaspora
Suzanne Coker: Quad to Run: on *Quadrophenia* and *Born to Run*
Simon Wells: *Quadrophenia* Fans: A Way of Life

11:45-12:15 Coffee/Tea break

12:15-1:30 "You're watching movies trying to find the feelers": *Quadrophenia* as Cult Film
Dolores Tierney (University of Sussex): *Quadrophenia* as a 'new' cult musical
Stephen Glynn (De Montfort University): "Dressed Up Better Than Anyone": *Quadrophenia* and the Cult Film Experience
Andy Medhurst (University of Sussex): From Soho down to Brighton: Capital, Coast and *Quadrophenia*

1:30-2:15 Lunch

2:15-3:30 The Who in History
Keith Gildart (University of Wolverhampton): Class, Youth and Dirty Jobs: Exploring continuity and change in post-war England through Pete Townshend's *Quadrophenia*
Sam Cooper (University of Sussex): Heat Wave: The Who, the Mods and the Cultural Turn
Ben Winsworth (University of Orleans): "Who (the Fuck) are You?": Out with the In Crowd in *Quadrophenia* (1973)

3:30-4:00 Coffee/Tea break

4:00-5:15 Reading *Quadrophenia*
Tom Wright (University of Sussex): 5:15: Mods, Mobility and the Brighton Train

Pam Thurschwell (University of Sussex)“You were under the impression that when you were walking forward, you’d end up further onward, but things ain’t quite that simple”: *Quadrophenia*’s segues and historical impasse

Brian Baker (Lancaster University): The Drowning Machine: the sea and the scooter in *Quadrophenia*

5:30-6:30 Keynote: James Wood (Harvard University)

Friday evening: visit to pub, rumble on beach, other post-conference activities tba